

16/25

Flauto

W. A. MOZART

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The image shows the first page of the flute part for the first movement of Mozart's Symphony No. 41 in C major, 'Jupiter'. The score is written in treble clef with a common time signature (C). It begins with a forte (f) dynamic and an 'Allegro vivace' tempo. The first staff contains measures 1 through 10, featuring a series of eighth-note triplets and sixteenth-note patterns. The second staff continues from measure 10 to 17. The third staff covers measures 17 to 24, including a piano (p) dynamic marking. The fourth staff shows measures 24 to 32, with a forte (f) dynamic. The fifth staff contains measures 32 to 49, featuring complex sixteenth-note passages and trills. The sixth staff covers measures 49 to 52. The seventh staff includes measures 52 to 68, with a 'Viol. I' entry and a piano (p) dynamic. The eighth staff shows measures 68 to 85, with a forte (f) dynamic. The ninth staff covers measures 85 to 95, including a fortissimo (ff) dynamic. The tenth staff contains measures 95 to 109, with a piano (p) dynamic and a trill (tr) marking. The eleventh and final staff on the page shows measures 109 to 116, ending with a piano (p) dynamic and a trill (tr) marking.

BA 4703-65

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Flauto

125 *f*

137 *f*

145

152 *p* Viol. I

165 *f*

173

181 *p*

189 *f*

198

205

212 *p*

Flauto

220 *f*

227 1 2 3 4 5 6 7 8

238 5

249 *p* 3

258 4 1

269 *f*

278 *sf sf*

286 5 1 *p*

297 *f* *tr*

302

307

Flauto

Andante Cantabile

Musical score for Flute, Andante Cantabile, measures 1-100. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *f*, *p*, *sfp*, *cresc.*, and *pp³*. The piece includes several trills, slurs, and articulation marks. Measure numbers 11, 26, 36, 42, 49, 58, 68, 78, 82, 90, and 97 are indicated. An 'Ob. 1' marking appears above measure 11. The score concludes with a *pp³* dynamic and a fermata.

MENUETTO

Allegretto

6 Viol. I

17 4

31 tr

40 4

52

Trio 2 2

15 4 2

Menuetto D. C.

Molto Allegro

7 Viol. I

16 5

29 15

Flauto

Viol. I

53 *f*

64

71 *p*

83 *tr*

90 *f*

100

110

115

123

132

142 *6*

Flauto

This musical score is for the Flute and Violin I parts, spanning measures 158 to 275. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are several measures with fingerings indicated by numbers 1 through 5. The score is divided into systems, with measure numbers 158, 174, 184, 196, 209, 225, 237, 249, 261, 267, and 275 marking the beginning of each system. The piece concludes with a final measure containing a fermata.

BA 4703-65

Flauto

288 *tr* *f*

294

305 *b2*

311

319 *f*

330 *sf*

340

353 *p* 1. 2. *f*

359 *p* *f* *Fag. 1, II*

378 *tr*

390 *tr* 1 *tr*

401 5

415

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17/25

W. A. MOZART

Oboe I

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The image shows a page of a musical score for Oboe I and Violin I. The Oboe I part is written on a single staff with a treble clef and a common time signature. It begins with a forte (f) dynamic and features several triplet patterns. The Violin I part is written on a single staff with a treble clef and a common time signature, starting at measure 78. It includes dynamics such as sf, sf, p, and f, and features a trill (tr) in measure 112. The score is divided into measures with bar numbers 9, 16, 22, 30, 39, 49, 78, 90, 103, 112, and 117. There are also some measure numbers at the end of lines, such as 2, 2, 22, and 1.

Oboe I

218

225

f

235

242

f

p

Fl.

255

262

p

f

271

279

sf

f

285

p

296

302

308

Oboe I

Andante Cantabile

1 *f* 1 2 *f*

10 7 Viol. I *p* *sfp* *sfp*

23 *f p f p f p f p f p* *p*

30 2 *cresc.* *f*

39 *p* 1

45 1 *cresc.* *sfp* *sfp* *f p f p f p f p f*

54 *p f p f p*

60 6 *f*

71 *p f p*

78 3 3 3 3 *cresc.*

86 *f* *p*

92 3 3 *pp*

MENUETTO
Allegretto

Oboe I

5

Viol. I

6 *f*

17 *p* 1 *f*

29 *tr* *f* *tr*

40 1 *p*

50 *f* *p* Trio 1

4 1 *f* 2

15 5 *p*

Menuetto D. C.

Molto Allegro

Viol. I

7 *f*

17

26

34 15 *f*

61

70 2 4 9 *p*

BA 4703-65

Oboe I

93 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251

93 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 251

103 113 123 135 145 *p* 3 158 3 *p* 6 *f* 176 2 189 2 *p* 2 2 2 206 *f* 219 5 *p* Viol. I *f* 237 251

BA 4703-65

Oboe I

Musical score for Oboe I, measures 243-411. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 243, 258, 301, 312, 321, 332, 358, 389, 392, 402, and 411. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, sf). Fingerings (1-5) and breath marks (fl.) are also present. A first ending bracket is shown above measure 358, with a second ending marked '2. Viol. I'. The key signature has one sharp (F#) and the time signature is 2/4.

Oboe II

W. A. MOZART
Sinfonie in C
(„Jupiter-Sinfonie“)
KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The image shows the musical score for the Oboe II part of the first movement of Mozart's Symphony No. 41 in C major, 'Jupiter'. The score is written on a single staff in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of 'Allegro vivace'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with first and second endings. A trill (tr) is marked in measure 112. The score ends with a dynamic marking of *p* (piano) in measure 117. The page number '18/25' is written in red in the top right corner.

Oboe II

131 Ob. I

137

145

152

165

172

179

189

198

204

Oboe II

210 6 Ob. I 1

Musical staff 1: Oboe II, measures 210-224. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A first ending bracket labeled '1' spans measures 222-224. A dynamic marking 'p' is present below the staff.

225 1 2 3 4 5 6 7 8

Musical staff 2: Oboe II, measures 225-235. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'f' is present below the staff. Fingerings 1 through 8 are indicated above the notes.

236

Musical staff 3: Oboe II, measures 236-242. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'f' is present below the staff.

243 18 Ob. I 1

Musical staff 4: Oboe II, measures 243-268. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'p' is present below the staff. A first ending bracket labeled '1' spans measures 266-268.

269

Musical staff 5: Oboe II, measures 269-277. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'f' is present below the staff.

278 sf sf

Musical staff 6: Oboe II, measures 278-283. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. Dynamic markings 'sf' are present below the staff.

284 3

Musical staff 7: Oboe II, measures 284-295. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'p' is present below the staff. A first ending bracket labeled '3' spans measures 293-295.

296 f tr

Musical staff 8: Oboe II, measures 296-301. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'f' is present below the staff. A trill marking 'tr' is present above the final note.

302

Musical staff 9: Oboe II, measures 302-306. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'f' is present below the staff.

307

Musical staff 10: Oboe II, measures 307-312. The staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. A dynamic marking 'f' is present below the staff.

Oboe II

Andante Cantabile

MENUETTO
Allegretto

Oboe II

17 *p* *f* 1

27 *tr* *tr*

36 *tr*

44 *p* *f*

55 *Trio* *Ob. I* 5

9 *f* 10 *Ob. I*

Menuetto D. C.

Molto Allegro

7 *Viol. I* *f*

16

25

33 15 *Viol. I* *f*

59

69 2 4 *p*

Oboe II

99 9 Fl. *f*

101

111

120

132

142 6

158 11 Fl. *p* *f*

177 2

189 3 3 2 *p*

206 1 *f*

219 5 Viol. I *p* *f*

237

249

Detailed description: This is a page of a musical score for Oboe II, spanning measures 99 to 249. The score is written on ten staves. It begins with measure 99, which includes a dynamic marking of *f* and a 'Fl.' (Flute) part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p*, and *f*. Measure numbers are printed at the beginning of each staff. Some measures contain fingerings (e.g., 9, 11, 3, 3, 2, 1, 5) or articulation marks. The score concludes with measure 249.

BA 4703-65

Oboe II

Musical score for Oboe II, measures 263-415. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, dynamics (p, f, sf), articulation (tr), and performance instructions (2, 5, 8, Ob.I, 1. 1, 2. Viol. I). Measure numbers 263, 270, 293, 305, 314, 325, 337, 347, 368, 386, 396, 407, and 415 are indicated at the beginning of their respective lines.

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Fagotto I

Sinfonie in C
(„Jupiter-Sinfonie“)
KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet and second-measure rests. The second staff starts at measure 10. The third staff starts at measure 16 and includes dynamic markings of *p*. The fourth staff starts at measure 22 and includes a dynamic marking of *f*. The fifth staff starts at measure 32. The sixth staff starts at measure 41. The seventh staff starts at measure 48. The eighth staff starts at measure 55 and includes a dynamic marking of *p*. The ninth staff starts at measure 67 and includes dynamic markings of *f*. The tenth staff starts at measure 82 and includes dynamic markings of *sf sf*. The score includes various musical notations such as triplets, rests, and dynamic markings.

Fagotto I

88 5 *p*

108 *f*

113

118 *p* 6 Viol. I

132 *f*

139

147 1 *p*

156 3 *p*

167 *f*

176

181 1 *p*

188 *f* 3 3 2 3 3 2

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 88 through 188. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*) and forte (*f*). Fingerings (1-3) and slurs are indicated throughout. A 'Viol. I' staff is visible in the fourth system. The piece concludes with a final measure (188) featuring triplets and a fermata.

BA 4703-65

Fagotto I

197

204

210 *p*

219 *f*

228

237

249 *p* *tr* 6

262 3 *f*

274

282 *f f* 8 Viol. I

297 *p* *f*

302

308

Detailed description: This page of a musical score is for the Bassoon I part, covering measures 197 to 308. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure numbers are printed at the beginning of each staff. Dynamics include piano (*p*) and forte (*f*). Performance markings include fingerings (1, 2, 3, 5, 6, 8), a trill (*tr*), and accents (*acc*). A section starting at measure 282 is marked with a forte (*f*) dynamic and includes a first violin (*Viol. I*) part in treble clef. The score concludes with a fermata over the final note of measure 308.

Andante Cantabile

Musical score for Bassoon I, Andante Cantabile, measures 1-91. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *f*, *p*, *sfp*, *cresc.*, and *f*. The piece includes several first, second, and third endings, as well as triplets and slurs. Measure numbers 10, 18, 26, 35, 41, 48, 59, 68, 73, 80, and 87 are indicated at the start of their respective lines.

Fagotto I

93 *p* *f*

97 *p* *pp*

MENUETTO

Allegretto

Viol. I

6 *f*

13 *p*

24 *f*

34 *f*

45 *p* *f*

53

Trio *p* *f*

14 *p* *f*

Menuetto D.C.

Fagotto I

Molto Allegro

Viol. I

7

13

19

25

30

35

14

Vcl.

55

64

69

78

3

4

2

f

p

tr.

The musical score is written for Bass Clef. It begins with a 7-measure rest, followed by a Violin I part. The Fagotto I part starts at measure 13 with a series of eighth notes. Measures 19-25 show a melodic line with some slurs. Measures 30-35 feature a rhythmic pattern of eighth notes. Measure 35 has a 14-measure rest, followed by a Violin part. Measures 55-64 show a melodic line with slurs. Measures 69-78 feature a melodic line with trills and slurs. Dynamics include *f* and *p*.

Fagotto I

Musical score for Fagotto I, measures 97-170. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as trills (tr.), slurs, and dynamic markings (f, sf, p). Measure numbers 97, 104, 111, 116, 123, 130, 138, 143, 150, 158, and 170 are indicated at the start of their respective lines. Fingerings (e.g., 2, 3) and articulation (e.g., accents) are also present.

Fagotto I

20/25

Fagotto II

W. A. MOZART
Sinfonie in C
(„Jupiter-Sinfonie“)
KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

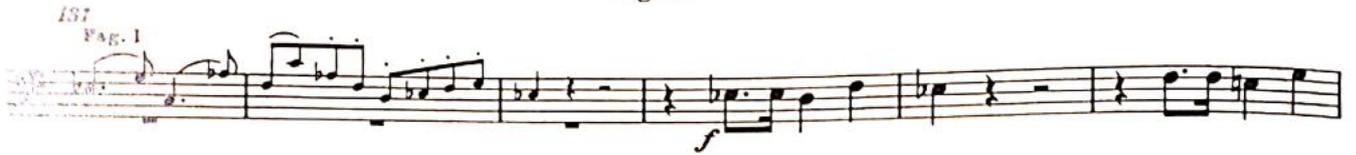
The musical score for Bassoon II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet and dyad markings. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 22 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 41. The sixth staff starts at measure 49. The seventh staff starts at measure 56 and includes a first ending bracket labeled "Fag. I" and a dynamic marking of *f*. The eighth staff starts at measure 87 and includes dynamic markings of *sf sf* and a second ending bracket labeled "Fag. I". The ninth staff starts at measure 95 and includes a dynamic marking of *f*. The tenth staff starts at measure 116 and includes a dynamic marking of *p*.

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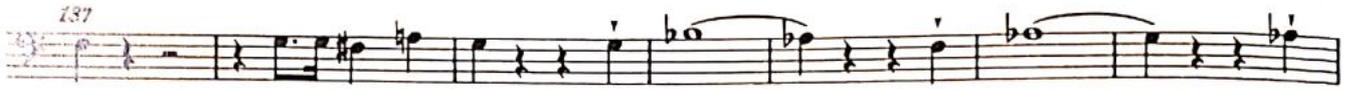
BA 4703-65

Fagotto II

137
Fag. I



137



144



150



162



173



179



187
Fag. I



193



200



206



Fagotto II

213 *p* 2 5

Musical staff for Fagotto II, measures 213-224. The staff begins with a piano (*p*) dynamic. It contains a series of eighth and sixteenth notes, some beamed together. Fingerings 2 and 5 are indicated above the notes.

225 *f*

Musical staff for Fagotto II, measures 225-231. The staff begins with a forte (*f*) dynamic. It features a melodic line with various articulations and slurs.

232

Musical staff for Fagotto II, measures 232-238. Continuation of the melodic line from the previous staff, featuring slurs and various note values.

239 16

Musical staff for Fagotto II, measures 239-259. The staff concludes with a double bar line and the number 16, indicating the end of a section.

260 Fag. I 5 *f*

Musical staff for Fagotto II, measures 260-272. The staff begins with a *Fag. I* marking and a forte (*f*) dynamic. It contains a series of sixteenth notes.

273

Musical staff for Fagotto II, measures 273-278. Continuation of the melodic line.

279 *sf sf*

Musical staff for Fagotto II, measures 279-285. The staff features a melodic line with *sf* (sforzando) dynamics.

286 9 Fag. I *f*

Musical staff for Fagotto II, measures 286-299. The staff begins with a *Fag. I* marking and a forte (*f*) dynamic. It contains a series of sixteenth notes.

300

Musical staff for Fagotto II, measures 300-303. Continuation of the melodic line.

304

Musical staff for Fagotto II, measures 304-308. Continuation of the melodic line.

309

Musical staff for Fagotto II, measures 309-318. The staff concludes with a fermata over the final note.

Fagotto II

Andante Cantabile

1 *f* 1 2 *f* 2

11 *p* 4

19 *sfz* *sfz* *f* *p* *f* *p* *f* *p* *f* *p* *f*

26 *p* 1 *p* 1

35 *cresc.* *f* 3 3 *p*

41 3 1 1 *cresc. sfz* 2

49 *sfz* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* 2

59 3 *f*

68

73 *p* 2 1

83 *cresc.* *f* *p* 3 3

89 3 *f* 4 *pp*

MENUETTO

Allegretto

Viol. I

6

f

13

1

p

24

1

f

34

1

8

52

f

Trio

2

2

2

2

f

14

4

2

2

2

p

Menuetto D. C.

Molto Allegro

7

Viol. I

f

16

23

30

14

Tranquil

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and phrasing slurs. The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music appears to be a single melodic line, possibly for a flute or violin. There are some faint markings and corrections throughout the score.

Handwritten text at the bottom of the page, possibly a signature or page number.

Fagotto II

144

6

158

11

Fag. I

p

f

177

186

17

Fag. I

p

f

212

220

p

1

231

f

242

254

265

270

p

3

tr.

3

8

BA 4703-65

S

Fagotto II

290 Fl. *f*

302

310

317

325 *sf* *sf*

335

343 5 1. 1 2. 1

357 *f* *f* Fag. I *p*

375 10 Vc. Fag. I

393 *tr* *tr* 1

401

408

415

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Corno I in C u. F

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

in C

Allegro vivace

Vollendet Wien, 10. August 1788

The musical score for Corno I in C, KV 551, is presented in a single system with ten staves. The notation is in treble clef with a common time signature (C). The tempo is marked 'Allegro vivace'. The score begins with a dynamic of *f* (forte) and includes several measures with a '2' above the staff, likely indicating a second ending or a specific articulation. The first staff (measures 1-10) ends with a fermata. The second staff (measures 11-17) continues the melodic line. The third staff (measures 18-23) features a dynamic of *p* (piano) and ends with a fermata. The fourth staff (measures 24-40) includes a dynamic of *f* and a 'Viol. I' marking above the staff. The fifth staff (measures 41-47) continues the melodic line. The sixth staff (measures 48-53) features a dynamic of *f* and a 'Viol. I' marking above the staff. The seventh staff (measures 54-82) includes a dynamic of *f* and a 'Viol. I' marking above the staff. The eighth staff (measures 83-91) continues the melodic line. The ninth staff (measures 92-109) includes a dynamic of *f* and a 'Fl.' marking above the staff. The tenth staff (measures 110-116) ends with a double bar line and a repeat sign, with a '40' above the staff indicating the number of measures in the section.

Corno I

181 *Fag. I*

p *f* 6 1 1 1

187 *p* 1 1 2 3 4 5 6

189 *f* 2 2

200

207 6 5 *p*

225 *f*

234

242 *Viol. I* 8 *tr* *p*

258 3 2 *f*

273

281 3

291 *p* *f*

BA 4703-65

In F
Andante Cantabile

BA 4703-65

In C

Corno I

MENUETTO

Allegretto

2 2 p f p f f 1 1 1 6 6 10 10 10 4 10 10

Menuetto D.C.

In C

Molto Allegro

7 f f 6 5

A handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The staves are numbered 1 through 11. The paper shows signs of age, with some discoloration and wear.

5

Corno I

Fl.Ob.I
257

263

284

297

312

322

333

345

356

375

394

405

416

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Corno II in C u. F

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

in C

Allegro vivace

Vollendet Wien, 10. August 1788

The image shows a page of a musical score for the Corno II part of the Jupiter Symphony. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes several measures of music with various dynamics and articulations. Measure numbers 11, 18, 24, 41, 48, 54, 83, 92, 110, and 116 are clearly marked. There are also some performance instructions like "Viol. I" and "Fl." (Flute) written above the staff. The score ends with a double bar line and a repeat sign.

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Corno II

4

Fig. 1

161 *p* 2

6 1 1 1

77 1 1 2 3 4 5 6

p

189 2 2

f

200

207 6 5

p

225 *f*

234

242 8 *Viol. I* *tr* *p*

258 3 2

f

273

281 3

291 *p* *f*

BA 4703-65

300

307

in F
Andante Cantabile

1 1 2 2

13

24

39

48

64

70

78

89

95

BA 4703-65

Corno II

in C
MENUETTO
Allegretto

in C
Molto Allegro

Corno II

Viol. I

57

63

18

92

f

2

2

106

1

119

129

140

6

158

p

4

2

2

2

172

f

2

2

2

186

4

3

4

14

217

p

1

1

1

Viol. I-II

231

f

1

1

9

BA 4703-65

Fl. Ob. I

Corno II

251 *tr*

263 *tr* 9 1

284 1 2 3 4 5 6 7 8 *p* *f*

297 2 2 1

312

322 2

333

345 2 1.

356 2. 8 *p* *f* *Ob. I*

375 10 *tr*

Viol. II

394

405 2

416

Clarino I in C

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Allegro vivace

Vollendet Wien, 10. August 1788

The image shows a page of a musical score for Clarino I in C. The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro vivace' and the dynamic marking 'f'. The score is divided into measures, with measure numbers 11, 18, 35, 43, 51, 81, 91, 99, 115, and 165 clearly marked. There are several first endings indicated by a '1' above a double bar line. Instrument markings include 'Viol. I' at measures 35 and 51, 'Fl.' at measure 99, and 'Ob. I' at measure 165. There are also some measure counts within the staves, such as '2' above measures 1-2 and 3-4, '11' above measure 18, '22' above measures 51-72, and '10' above measures 99-108. The score ends with a double bar line and repeat dots at measure 165.

Clarino I in C

Musical score for Clarino I in C, measures 177-307. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 177, 188, 199, 206, 224, 232, 240, 273, 281, 292, 300, and 307. Performance markings include dynamics such as *p*, *f*, and *G.P.*, and articulation like accents and slurs. A trill is marked in measure 240. A *Fl.* (Flute) part is indicated in measure 224. A *Viol. I* (Violin I) part is indicated in measure 240. The score concludes with a fermata in measure 307.

Andante Cantabile
tacet

BA 4703-65

MENUETTO
Allegretto

2
p f
1
p
23 1
f
34 1 6
50 Ob. I f
Trio 6 Ob. I f
13 10 Ob. I

Menuetto D. C.

Molto Allegro

7 Viol. I f
16 5
30 15 Viol. I f
54 2

Clarino I in C

67 2 18 Fl. *f*

96 2 2 1

111

121

131

142 6

158 13 Fl. *f* 2 2 2

183 2 4 3 4 18

221 Cor. I. II *p* 1

233 *f* 1 1 9 Fl. Ob. *f*

253

263 9

A page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains 12 staves of music, arranged vertically. Each staff begins with a clef, and the notation includes various note values, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line for each instrument, possibly a violin or flute part. The notation is dense and covers most of the page.

Clarino II in C

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro vivace' and a dynamic marking 'f'. It contains measures 1 through 10, with a '2' above the staff. The second staff starts at measure 11 and continues to measure 17. The third staff starts at measure 18 and continues to measure 27, ending with a fermata and a '11' above the staff. The fourth staff is labeled 'Viol. I' and starts at measure 35, with a dynamic marking 'f'. The fifth staff starts at measure 43 and continues to measure 50. The sixth staff starts at measure 51 and continues to measure 70, with a '22' above the staff. The seventh staff starts at measure 81 and continues to measure 90, with a dynamic marking 'f'. The eighth staff starts at measure 91 and continues to measure 108, with a '10' above the staff. The ninth staff starts at measure 115 and continues to measure 164, with a '44' above the staff. The tenth staff is labeled 'Ob. II' and 'Ob. I' and starts at measure 165, with a dynamic marking 'p' and a '3' above the staff.

Clarino II in C

Musical score for Clarino II in C, measures 177-307. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 177, 189, 206, 224, 232, 240, 273, 281, 292, 300, and 307. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 3, 2, 2, 12, 22, 1, 2, 3) and a *F1* marking. A *Viol. I.* marking is present above measure 240. The score concludes with a fermata over the final measure.

Andante Cantabile
tacet

BA 4703-65

MENUETTO
Allegretto

2 2 p f

15 p

23 f

34 1 6

50 Ob. I f

Trio 6 Ob. f

13 10 Ob. f

Menuetto D.C.

Molto Allegro

7 viol. I f

16 5

30 15 Viol. I f

54 2

Clarino II in C

Musical score for Clarino II in C, measures 67-263. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 67, 95, 111, 121, 131, 142, 158, 183, 221, 233, 253, and 263. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte) and *p* (piano). Performance instructions include *Fl.* (Flute) and *Fl. Ob. I* (Flute Oboe I). Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The score is written in a single system with ten staves.

BA 4703-65

Clarino II in C

287 *f* *tr* 1 *p*

292 *f* 2

305 1

315

324 2

334

344 3

354 2 *f* 200 *f*

364

374

384 3

394

Timpani in C-G

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Allegro vivace

Vollendet Wien, 10. August 1788

The musical score for the Timpani part in C-G is presented in a single staff with a bass clef and a common time signature (C). The score is divided into measures, with measure numbers 10, 16, 22, 39, 46, 83, 92, and 113 marked at the beginning of their respective lines. The dynamics are marked with *f* (forte) at measures 1, 22, 46, and 83. There are two fermatas at measures 11 and 31. The score includes several articulations: slurs over measures 11-12, 16-17, 22-23, 31-32, and 44-45; accents over measures 11, 16, 22, 31, 39, 46, 83, and 92; and a *tr* (trill) marking over measure 83. The score is divided into measures of 2, 11, 1, 2, 14, 3, and 44. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots at measure 44.

Timpani

297
302
308

f

Timpani musical notation for measures 297-308. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, with a dynamic marking of *f* (forte) at measure 297. Measure numbers 297, 302, and 308 are indicated at the start of their respective lines.

Andante Cantabile
tacet

MENUETTO
Allegretto

2
p

9
f

17
p

26
f

38
6 Fag. I

52
f

Trio 8 Fag. I II 15 Fag. I 7

Menuetto musical notation for measures 1-52. The notation is on a single staff with a bass clef and a 3/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). Measure numbers 2, 9, 17, 26, 38, and 52 are indicated at the start of their respective lines. The piece concludes with a Trio section starting at measure 8, marked with a double bar line and repeat signs. The Trio section includes dynamic markings and fingering numbers (8, 15, 7) and is labeled with 'Fag. I II' and 'Fag. I'.

Menuetto D. C.

Timpani

Molto Allegro

7 *f* *Viol. I*

15 5

29 14 *Vo.*

51 *f* 34 *Fag. I*

94 *f* 3 7 1 1

115 2

128 3 1 1

141 1 1 1 6

158 11 *Fag. I* *p* 5 *f*

180 2 2 4 3

197 23 *Cor. I.III* *p* *tr* 1

230 *f* 14

Page 111
287 Timpani

295 1

297 1 1 1 1

296 2 2

312

329 2

334

345 3

357 26

391 1

403 5

417

The image shows a page of musical notation for Timpani. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. Some staves have articulation marks like '1' or '2' above them. The music is written in a bass clef. The page is numbered 'Page 111' at the top left and '287 Timpani' at the top center.

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