

Voi avete un cor fedele

KV 217

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V
Andantino grazioso

The musical score is written in treble clef, G major, and 3/4 time. It consists of six staves of music. Handwritten red annotations include:

- A large 'V' above the first staff.
- Measure numbers 6, 12, 17, 21, and 25 at the start of their respective staves.
- Dynamic markings: *[f]* at the start of the first staff, *f* and *p* in the second staff, *f* in the third staff, and *p* in the fourth staff.
- Red 'V' marks above various notes across all staves.
- Red 'n' marks above notes in measures 12, 17, 21, and 25.
- A red 'Voce' written above the third staff.
- A red bracket above the first measure of the third staff.
- A red dashed circle around the first measure of the third staff.

29 **Allegro**

Musical staff 29-31: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic markings are *f*, *p*, and *f*.

Musical staff 32-35: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic markings are *p*, *fp*, *fp*, *fp*, *fp*, and *[p]* with a *crescendo* marking.

Musical staff 36-40: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic markings are *f*, *f*, *p*, *f*, and *p*. Red handwritten annotations include 'v' and 'v' above notes in measures 37, 38, 39, and 40.

Musical staff 41-45: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic markings are *fp* and *fp*.

Musical staff 46-50: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic marking is *fp*. Red handwritten annotations include 'n' and 'v' above notes in measures 47, 48, 49, and 50.

Musical staff 51-55: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic marking is *f*. Red handwritten annotations include 'v' and 'n' above notes in measures 52, 53, and 54.

Musical staff 56-60: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic markings are *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. Red handwritten annotations include 'v', 'n', and 'v' above notes in measures 56, 57, 58, 59, and 60.

Musical staff 61-65: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth-note patterns. Dynamic markings are *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*.

65 *f* *p* *crescendo*

70 *f* *p*

75

79 *Primo tempo*

84 *f* *p*

90

94

98

102 **Allegro**

f *p* *f*

105 *p* *fp* *fp* *fp* *fp* *crescendo* *f*

110 *f* *p* *f* *p*

114 *fp* *fp*

119 *fp*

124 *fp* *fp* *fp* *f* *p*

129 *f* *p* *f* *p*

133 *f* *p* *f*

138 *p* *f* *p* *f* *p* *f*

142 *p f p f p f p f*

146 *p f p fp fp f p fp fp* **Primo tempo**

151

157 **Allegro** *p* [simile]

160 *crescendo f*

163 *p* [simile]

166 *f p*

169 *f p crescendo*

173 *f*