

# SINFONIA in RE Magg.

per 2 Oboi, 2 Corni, Violino 1° e 2°, Viola, V.cello e C.basso.

PARTITURA

L'esecuzione in pubblico è consentita solo a  
Condizione che sul programma risulti, accanto  
A quello dell'autore, il nome del revisore.

Revisione e trascrizione di **Agostino Granzotto**

**Andrea Luchesi (1741-1801)**

*Allegro molto* (♩ = 144)

First system of the musical score, measures 1-3. The instruments are Oboe 1° 2°, Corno 1° 2° in Re, Violino 1°, Violino 2°, Viola, V.Cello, and C.basso. The tempo is *Allegro molto* (♩ = 144). The key signature is one sharp (F#) and the time signature is common time (C). The score shows the initial entries of the strings and woodwinds. Dynamics include *pp* (pianissimo) and *p* (piano). There are some handwritten annotations like '1' and '7' below the Cello and Bassoon staves.

Second system of the musical score, measures 4-7. The instruments are Ob 1° 2°, Cr 1° 2°, VI 1°, VI 2°, Vla, Vcl, and Cb. The tempo is *Allegro molto* (♩ = 144). The key signature is one sharp (F#) and the time signature is common time (C). The score shows the development of the string and woodwind parts. Dynamics include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). A box with the number '4' is present at the beginning of the Oboe staff.

MUS D 638 - MODENA *Sinfonia in Re 1° t.*  
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Tutti i diritti riservati.





26

Ob 1° 2° *f*

Cr 1° 2° *f*

VI 1° *ff*

VI 2° *f*

Vla *f*

Vcl *ff*

Cb *ff*

1 V<sup>7</sup>

30

Ob 1° 2° *ff*

Cr 1° 2° *ff*

VI 1° *ff*

VI 2° *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

W<sup>6</sup>







62

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

66

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

70

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

74

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*pp*

*p*

*p*

*p*

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78

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

82

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

86

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

90

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

94

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*p*

*n*

*p*

*p*

98

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*p*

*f*

*p*

*f*

*f*

102

Musical score for measures 102-107. The score is for a string quartet and includes parts for Violin I (VI 1°), Violin II (VI 2°), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The woodwinds (Ob 1° 2° and Cr 1° 2°) are present but have no notation in this section. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the strings, with dynamic markings of *p* and *f*. Handwritten accents are present over several notes in the string parts.

108

Musical score for measures 108-113. The score is for a string quartet and includes parts for Violin I (VI 1°), Violin II (VI 2°), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The woodwinds (Ob 1° 2° and Cr 1° 2°) are present but have no notation in this section. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the strings, with dynamic markings of *p* and *f*. Handwritten accents are present over several notes in the string parts.

114

Ob 1° 2° *f*

Cr 1° 2° *f*

VI 1° *ff*

VI 2° *ff*

Vla *f*

Vcl *f*

Cb *f*

Detailed description: This system of musical notation covers measures 114 through 118. It features six staves: Ob 1° 2°, Cr 1° 2°, VI 1°, VI 2°, Vla, and Vcl/Cb. The woodwinds (Ob and Cr) play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The strings (VI, Vla, Vcl, Cb) play a similar rhythmic pattern, with VI parts marked *ff* and the lower strings marked *f*. Vertical hairpins (V) are placed above the VI and Cb staves in measures 115, 117, and 118. The key signature has two sharps (F# and C#) and the time signature is 4/4.

119

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

Detailed description: This system of musical notation covers measures 119 through 123. It features the same six staves as the previous system. The woodwinds (Ob and Cr) continue their rhythmic pattern. The strings (VI, Vla, Vcl, Cb) play a similar rhythmic pattern. The key signature has two sharps (F# and C#) and the time signature is 4/4.



135

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

140

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

144

Ob 1° 2° *fp* *fp*

Cr 1° 2°

VI 1° *fp* *fp*

VI 2° *f p* *f p*

Vla *f p* *sf* *f p*

Vcl *f p* *f p*

Cb *f p* *f p*

148

Ob 1° 2° *fp* *fp* *f*

Cr 1° 2° *fp* *fp* *f*

VI 1° *f p* *f p* *f*

VI 2° *f p* *f p* *f*

Vla *f p* *f p* *f*

Vcl *f p* *f p* *f*

Cb *f p* *f p* *f*

152

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

157

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

162

Ob 1° 2°  
Cr 1° 2°  
VI 1°  
VI 2°  
Vla  
Vcl  
Cb

This musical score covers measures 162 to 165. The woodwinds (Ob 1° 2° and Cr 1° 2°) are mostly silent. The strings (VI 1°, VI 2°, Vla, Vcl, Cb) play a rhythmic pattern of eighth notes. Handwritten annotations include slurs and accents over various notes in the string parts.

166

Ob 1° 2°  
Cr 1° 2°  
VI 1°  
VI 2°  
Vla  
Vcl  
Cb

This musical score covers measures 166 to 169. In measure 166, the Oboe 1° 2° part features large, expressive slurs. The strings continue their rhythmic pattern, with dynamic markings such as *f* (forte) appearing in measures 167, 168, and 169. Handwritten slurs and accents are present in the string parts.



180

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

184

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*pp*

*ff*

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189

Ob 1° 2°  
Cr 1° 2°  
VI 1°  
VI 2°  
Vla  
Vcl  
Cb

Detailed description: This system of musical notation covers measures 189 to 192. It features seven staves: Ob 1° 2°, Cr 1° 2°, VI 1°, VI 2°, Vla, Vcl, and Cb. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds (Ob and Cr) play chords in the first two measures, followed by a melodic line in the third and fourth measures. The strings (VI, Vla, Vcl, Cb) play a rhythmic accompaniment of eighth notes throughout.

193

Ob 1° 2°  
Cr 1° 2°  
VI 1°  
VI 2°  
Vla  
Vcl  
Cb

Detailed description: This system of musical notation covers measures 193 to 196. It features the same seven staves as the previous system. The woodwinds (Ob and Cr) play chords in the first two measures, followed by a melodic line in the third and fourth measures. The strings (VI, Vla, Vcl, Cb) play a rhythmic accompaniment of eighth notes throughout. There are handwritten annotations in the right margin: a '5' above the VI 1° staff, a '4' next to the Vla staff, and a '3' next to the Vcl staff.

198

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

203

1° Solo

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

209

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*rinforz* *rinforz*

*rinforz* *rinforz*

*p*

*rinforz*

*rinforz*

217

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*pp* *ff*

*pp* *ff*

*p*

*pp*

*pp*

224

Ob 1° 2°  
Cr 1° 2°  
VI 1°  
VI 2°  
Vla  
Vcl  
Cb

228

Ob 1° 2°  
Cr 1° 2°  
VI 1°  
VI 2°  
Vla  
Vcl  
Cb

232

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

236

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

240

Ob 1° 2° *p* *pp*

Cr 1° 2° *p* *pp*

VI 1° *p* *pp*

VI 2° *p* *pp*

Vla *p*

Vcl *p*

Cb *p*

244

Ob 1° 2°

Cr 1° 2°

VI 1° *p* *pp*

VI 2° *p* *pp*

Vla

Vcl

Cb

248

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

252

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

257

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

262

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

267

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

271

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*Arioso Adagio*

Violino 1°  
*pp dolce*  
*rinf.*

Violino 2°  
*pp dolce*  
*rinf.*

Viola  
*p*  
*sfz*

V.Cello  
*p*  
*sfz*

C.Basso  
*p*  
*sfz*

7

VI 1°  
*rinf.*

VI 2°  
*rinf.*

Vla  
*sfz*

Vcl  
*sfz*

Cb  
*sfz*

14

VI 1°  
*rinf.*

VI 2°  
*rinf.*

Vla  
*divisi*  
*sfz*

Vcl  
*sfz*

Cb  
*sfz*

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Tutti i diritti riservati

20

VI 1°  
VI 2°  
Vla  
Vcl  
Cb

Detailed description: This system of musical notation covers measures 20 to 25. It features five staves: Violin I (VI 1°), Violin II (VI 2°), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 20 shows a melodic line in the first violin and a rhythmic accompaniment in the other instruments. Measures 21-25 show increasing complexity with more active parts in the strings and woodwinds. Handwritten annotations include a 'C' above the first violin staff in measure 21, and various accents and slurs throughout.

26

VI 1°  
VI 2°  
Vla  
Vcl  
Cb

Detailed description: This system of musical notation covers measures 26 to 31. The instrumentation remains the same. Measure 26 is characterized by a dense texture with rapid sixteenth-note passages in the first two violins and the viola. The cello and double bass play a steady, rhythmic accompaniment. Handwritten annotations include a 'C' above the first violin staff in measure 27, and various accents and slurs throughout.

32

VI 1°  
VI 2°  
Vla  
Vcl  
Cb

Detailed description: This system of musical notation covers measures 32 to 37. The first violin part features a prominent melodic line with many slurs and accents. The other instruments provide a rhythmic and harmonic support. Handwritten annotations include a 'V' above the second violin staff in measure 33, and various accents and slurs throughout.

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36

VI 1°

VI 2°

Vla

Vcl

Cb

*rinf.*

*rinf.*

*unis.*

*divisi*

*rinf.*

*sfz*

*sfz*

43

VI 1°

VI 2°

Vla

Vcl

Cb

48

VI 1°

VI 2°

Vla

Vcl

Cb

*f*

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55 *Allegro assai come presto*

Musical score for measures 55-59. The score includes parts for Oboe 1° 2°, Horn 1° 2° in C, Violino 1°, Violino 2°, Viola (1° and 2°), Violoncello (V.Cello), and Contrabasso (C.Basso). The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 55 starts with a forte (f) dynamic. Trills (tr) are marked in measures 56 and 57. The score concludes with a fortissimo (ff) dynamic in measure 59.

60

Musical score for measures 60-64. The score includes parts for Oboe 1° 2°, Clarinet 1° 2°, Violino 1°, Violino 2°, Viola (1° and 2°), Violoncello (Vcl), and Contrabasso (Cb). The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 60 starts with a piano (p) dynamic. The score concludes with a forte (f) dynamic in measure 64.



78

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Viola 1°

Viola 2°

Vcl

Cb

84

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Viola unite

Vcl

Cb

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90

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

97

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Viola 2°

Viola 1°

Vcl

Cb

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117 *Tempo 1°*

Musical score for measures 117-122. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes parts for Oboe 1 and Cor 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *Tempo 1°*. The score includes dynamic markings such as *p*, *pp*, *sfz*, and *rinf.*. There are handwritten annotations, including slurs and accents, throughout the score.

123

Musical score for measures 123-128. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes parts for Oboe 1 and Cor 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *pp*. There are handwritten annotations, including slurs and accents, throughout the score.

129

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*sf*

*p*

*sf*

*sf2*

*p*

*f*

*p*

134

Ob 1° 2°

Cr 1° 2°

VI 1°

VI 2°

Vla

Vcl

Cb

*sf*

*p*

*tr*

*tr*

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139

Ob 1° 2° *p f p*

Cr 1° 2° *poco f p*

VI 1° *p tr p*

VI 2° *p*

Vla *p f* Viola 2\* *pp* *nis.*

Vcl *p* Viola 1\* *p*

Cb *p p*

143

Ob 1° 2°

Cr 1° 2°

VI 1° *p*

VI 2° *p*

Vla *p*

Vcl *p f p*

Cb *p*

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*Allegretto Minuetto*

Oboe 1-2  
Corno 1-2 in Re  
Violino 1°  
Violino 2°  
Viola  
VCello  
C.Basso

*f* *pp* *f* *p* *p* *f* *p*

Handwritten annotations: checkmarks (✓) and accents (^) are present throughout the score.

6  
Ob1-2  
Cl1-2  
VI 1°  
VI 2°  
Vla  
Vcl  
Cb.

*f* *f* *f* *f* *f* *f* *f*

Handwritten annotations: checkmarks (✓) and accents (^) are present throughout the score.

MUS D. 638 - MODENA - Sinfonia in Re 3° t.  
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Tutti i diritti riservati.

13

Ob1-2

Cr1-2

VI 1°

VI 2°

Vla

Vcl

Cb

*f*

*p*

21

Ob1-2

Cr1-2

VI 1°

VI 2°

Vla

Vcl

Cb

*pp*

*p*

*f*

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